

# The GW HATCHET

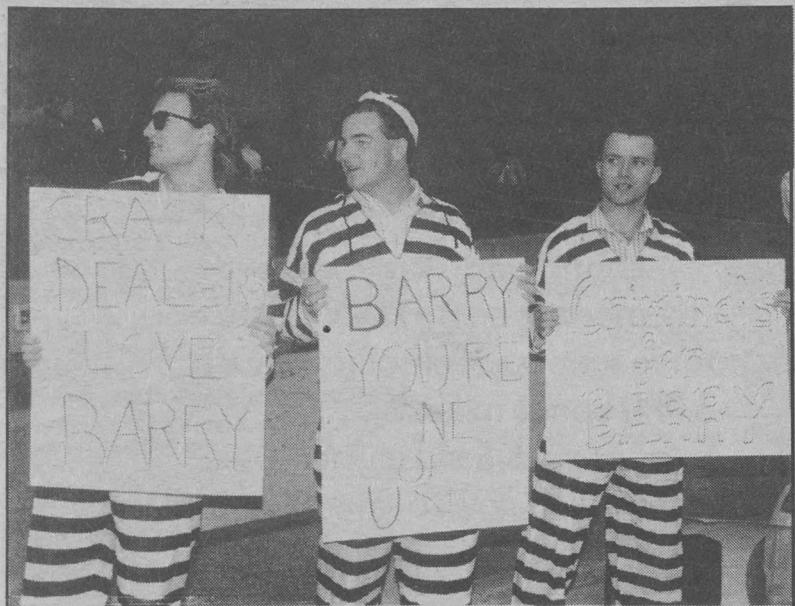
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Since 1904

The George Washington University

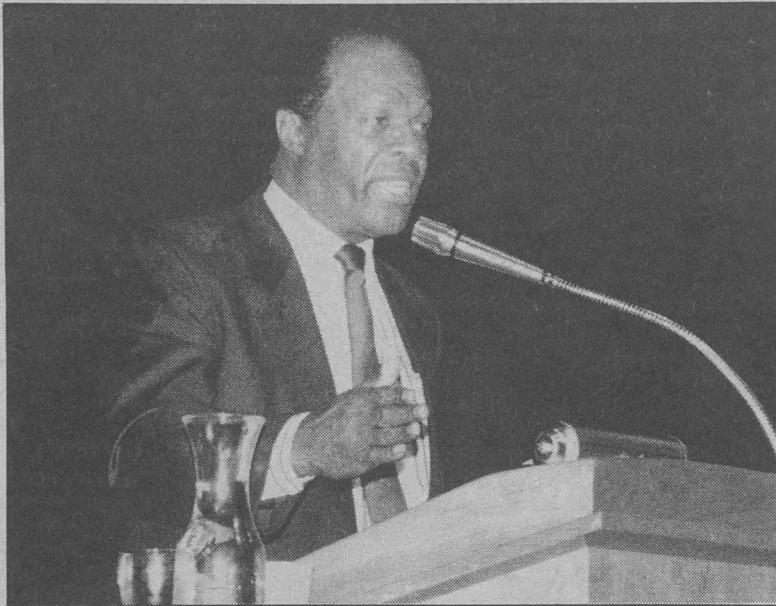
Washington, D.C.

Thursday, September 20, 1990



photos by Jeremy Azif

YAF DECRIMES the presence of Mayor Marion Barry at GW.



D.C. MAYOR Marion Barry decries the presence of racism in D.C.

## YAF protests mayor's invitation to GW

*Student demonstrators dressed as jailbirds yell 'Convicts for Barry — he's one of us'*

by Wayne Milstead  
Hatchet Staff Writer

Members of GW's Young Americans for Freedom staged a rally in front of the Marvin Center to protest D.C. Mayor Marion Barry's speech at the University Tuesday.

A few protesters were clad in prison uniforms and distributed mock invitations to a free "coke" and cookie party with the mayor.

They waved signs that read, "Just say yes," and chanted, "Criminals for Barry — he's one of us."

The rally began with approximately eight students and grew slightly throughout the protest. YAF Chairman Scott Lauf said the costumes and flyers were all satire and meant to be humorous. "This is criminals for Barry, our front group. It's all satire," he said.

YAF member Paul Martin said Barry was one of many "less than palatable speakers" the University has hosted throughout the past few years.

"I pay \$18,000 a year to go here and I'm very disappointed with the speakers. It doesn't matter what political affiliation or what they really believe, as long as they're good decent citizens, give them a chance to speak here," Martin said.

According to Lauf, the rally was intended to express disappointment with the school for hosting Barry as a speaker. "We're trying to show that the man has practically turned a blind eye to what's been happening in the city," he said. "The main point is that he's an ethical hypocrite. It's very humiliating that the University administration, or whoever, made the decision to have him speak."

Martin said the group was "hoping to make a public statement that we're very disappointed with the mayor, and we're also disappointed with GW for hosting such a hypocrite."

Most who passed the rally had little comment except a laugh. A few observers threw down or tore the flyers they were handed. One woman asked a protester if he was for or against Barry. On hearing the response, she dropped the flyer and left.

"I think it's kind of humorous, but it's making fun of the seriousness of the issue," GW student Ben Stuckart said of the protest as he passed by.

Other students shared the opinion that the humor got in the way of the rally message. "It's just a bunch

(See PROTEST, p.16)

## Interfraternity Council fails to pass resolution calling for elimination of 'little sister' programs

by Karmela Lejarde  
Hatchet Staff Writer

A resolution calling for the elimination of the little sister programs was rejected by members of the Interfraternity Council Monday night by a 7-3 vote with three abstentions.

Before the debate, resolution author and IFC Treasurer Aaron Kwittken defended his proposal by describing the programs as "degrading, debasing and totally inappropriate" to the ideals of fraternity life.

He also addressed accusations of negligence by other fraternities, whose members said they were not informed of a letter sent to the national organizations requesting their official position on the programs.

Kwittken said he asked each of the national chapters to provide their positions for a "re-evaluation" of GW programs.

"As you can see," he said, displaying a copy of the letter he had sent, "I didn't

ask for any negative feedback. It just so happened that all the replies were negative."

During the debate, Alpha Epsilon Pi brother Mark Kaplan called the topic of little sisters a "dead issue," and accused the IFC executive board of comparing the program to reruns of the movie *Animal House*.

"This goes against First Amendment rights," Kaplan said. "Freedom of choice — that's my whole argument. If you have a good little sister program, why blow it?"

Phi Kappa Psi President Erik Fisher said "the controversy should be left between the national chapters and the fraternity. The IFC should not be involved in all aspects of fraternity life."

Sigma Nu IFC Representative Dan Bilko defended his support of the resolution, saying his fraternity was "going

with the wishes of their national (chapter)," and the brothers had voted for the resolution.

Sigma Alpha Epsilon Rush Chair Jonathan Friedman said his fraternity voted against the resolution on, among other things, constitutional grounds.

"It's a slap in the face," Friedman said. "The IFC has no right to legislate morality, which is what they're doing."

After the meeting, Kwittken said he was disappointed the resolution did not pass. To illustrate examples of abuse of little sisters, he said one fraternity "does not allow their little sisters to enter through the front door."

The fraternities "drag the sisters" names through the mud by performing certain 'endeavors' for the brothers," he said.

After the meeting, IFC President Dave Aldrich said he agreed with Kwittken and found the program degrading

to women. However, he said the bill failed because "too many (fraternities) opposed the IFC taking a stand like that."

"I'm glad though that the issue (was) brought up again because now people know who supports the little sister programs and who doesn't," Aldrich said. "Sororities also have a better idea why the program exists."

In response to what some fraternities viewed as an overextension of IFC jurisdiction, Sigma Alpha Epsilon introduced a bill requiring "that the laws and bylaws of the Interfraternity Council (unchanged since their inception in 1970), be redrawn and rewritten, in more explicit terms, by a special committee appointed at the discretion of the current IFC president, by the year 1990."

Friedman, who introduced the bill, said the little sister bill was the "last straw" in the IFC's breach of power.

## Barry discusses District's problems

by Jim Peterson

News Editor

D.C. Mayor Marion Barry addressed the District's Congressional representation, race relations, federal allocations and potential statehood before approximately 510 people Tuesday in the Dorothy Betts Marvin Center Theatre.

Barry said when D.C. was designed in 1791, the city was not granted representatives or senators, since fewer than 50,000 lived in the area. Today, with more than 650,000 residents, Washington still has no representation in Congress, he said at the Program Board-sponsored event.

Of 117 free-world nations, Washington is the only national capital where the citizens do not get national representation, he added.

"The Founding Fathers went to war over a simple proposition of taxation without representation," Barry said. "I maintain that just what was wrong in 1776 — to not have representation but taxation — is wrong in 1990 for those of us in Washington."

District residents "bear the burdens of citizenship" by paying more income taxes per capita than any other state except Alaska, he said, adding that Washington sent more soldiers to the Vietnam War than 12 states, yet they don't have all the rights of citizenship.

Barry said critics of D.C. statehood claim the District is not ready for such measures. "Nobody asked Kansas if they were too rural when they joined the nation . . . or if Hawaii or Alaska were too democratic or republican," he said.

"Some say (D.C.) is too African-American. That shouldn't be the basis of citizenship. The fact that we are citizens should be the basis for (statehood)," he added.

(See BARRY, p.8)

Inside:

**Metropolitan preppies are dull — p.10**

**Kickers drop rematch to GMU — p.20**

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# SBPM launches Soviet program

Visiting managers to learn American business techniques at GW

by Jeff Goldfarb

Hatchet Staff Writer

The School of Business and Public Management launched GW's new Soviet Executive Program Monday at a press briefing with University administrators and two of the program's Soviet participants.

"For us to be able to help the Soviet economy is not only a great pleasure, but a serious duty as (GW) tries to contribute in all the ways that are possible for it as an institution of higher learning to world stability and world peace," GW President Stephen Joel Trachtenberg said in his opening remarks.

The two-year program aims to teach 24 Soviet managers about free market economics and U.S. business techniques, SBPM Dean Ben Burdetsky said. Americans have much to learn through the cultural exchange as well, he said.

"American companies trying to do business in the Soviet Union have been stumbling over themselves," Burdetsky said. "They don't know how to do business very well in the Soviet Union and here you're trying to get a network built — a capability and understanding between the various groups and countries.

"U.S. companies are interested in learning how to deal more effectively within the Soviet Union," he added.

The Soviet participants, who range in age from 28-40, will start their training with six to eight weeks of American culture and living orientation. Included in the extensive English training will be a focus on basic business English.

The Soviets have already begun learning about the United States through an informal "adopt-a-family" program implemented by GW. Faculty members have volunteered to show the Soviet managers and their families around D.C. and GW.

Participants were selected from a wide range of backgrounds and different parts of the Soviet Union, said U.S.S.R. Academy of Sciences Director of Advanced Research Control Systems Alex Belenky, who was responsible for recruiting the Soviet managers.

One of the Soviets involved with the SEP, Aleksander Lebedev, said he saw many similarities between his people and Americans.

"In spite of some differences — a great many differences — people (here) are like Russians," he said. "We

have much in common . . . maybe it's a first impression, but it seems to me we have much in common."

Though the actual cost of the program has not been released, Burdetsky said the responsibility is being shared. The visitors' organizations in the Soviet Union are paying for the Soviets' living and educational expenses, and GW is paying for the 18 months of organizational and administrative costs to put the program together, he said.

The truly unique aspect of the SEP, according to Burdetsky, is that the Soviets will be interning at a U.S. companies for the second of their two years here.

"As far as I know, this is the only program of its type that's as intense as this is and has at least a year of study and a year of internship in the real world," he said.

The American companies will pay the Soviet interns a salary and give them health insurance coverage, Burdetsky said.

Both parties said they are excited about the next two years.

"America was my dream for my whole childhood," program participant Georgy Popkhadze said. "America is great."

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—Hartford Courant

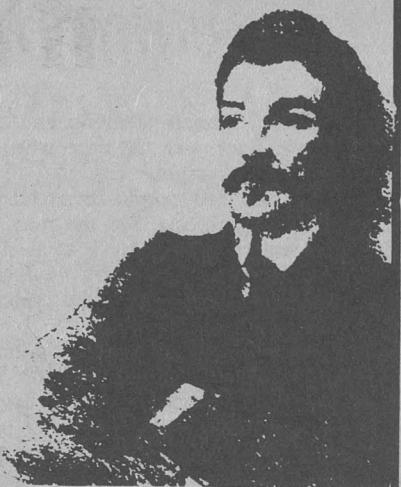


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The GW HATCHET

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## EDITORIALS

### *He came, he spoke . . .*

Controversy attracts attention and attention, if nothing else, signifies a good show. Such was the case when Mayor Marion Barry addressed GW students Tuesday night.

Whether the 510 people in attendance came to hear about Washington D.C.'s urban problems, see the man who smoked crack on television or listen to one of D.C.'s major civil rights leaders, is really not the issue.

Whether you classify Barry as a criminal or leader doesn't matter so long as you stepped out of the typical apathetic ditch so many college students fall into.

The Program Board and PB Political Affairs Chair Bret Caldwell gave GW students the chance to do this, and they responded. Some criticized the mayor, some cooed him, but few, if any, walked away bored.

Those who protested the coming of the mayor probably got as much out of his appearance as those who praised him. After all, his presence gave them a forum in which to exercise their First Amendment rights. What better way is there to express opinions than in a demonstration?

All in all, the Mayor Barry's presence at GW was healthy for everyone. He inspired the kind of political debate that fuels this country, and in essence keeps it a free and equal nation for all people.

### *. . . he convinced*

Marion Barry did not make the entire mess in D.C. Sure, he may have had a lot to do with it while in office for 12 years, but even after the mayor empties his desk, a problem-ridden D.C. will still remain.

Though the District tries to cope with a drug epidemic, rampant crime, inadequate schools, widespread homelessness and fiscal disaster, the blame can't all be attributed to mayoral and city council incompetence. The problem is rooted deeper than that.

Our city's strife stems from representation, or, more accurately, the lack thereof. D.C.'s political and economic shortcomings can be attributed partly to federal taxation without representation. Some of the problem could be that the 650,000 D.C. residents have no senators, no vote in the House of Representatives and absolutely no privileges of state government.

The feds appropriate an insufficient, fixed amount of money for D.C. and consider their allocation ample. The fact is, however, 55 percent of the land in D.C. is owned by the federal government — free from taxation by the District. If a state, the District could collect property taxes on that land and not have to beg the federal government for a bigger handout every year.

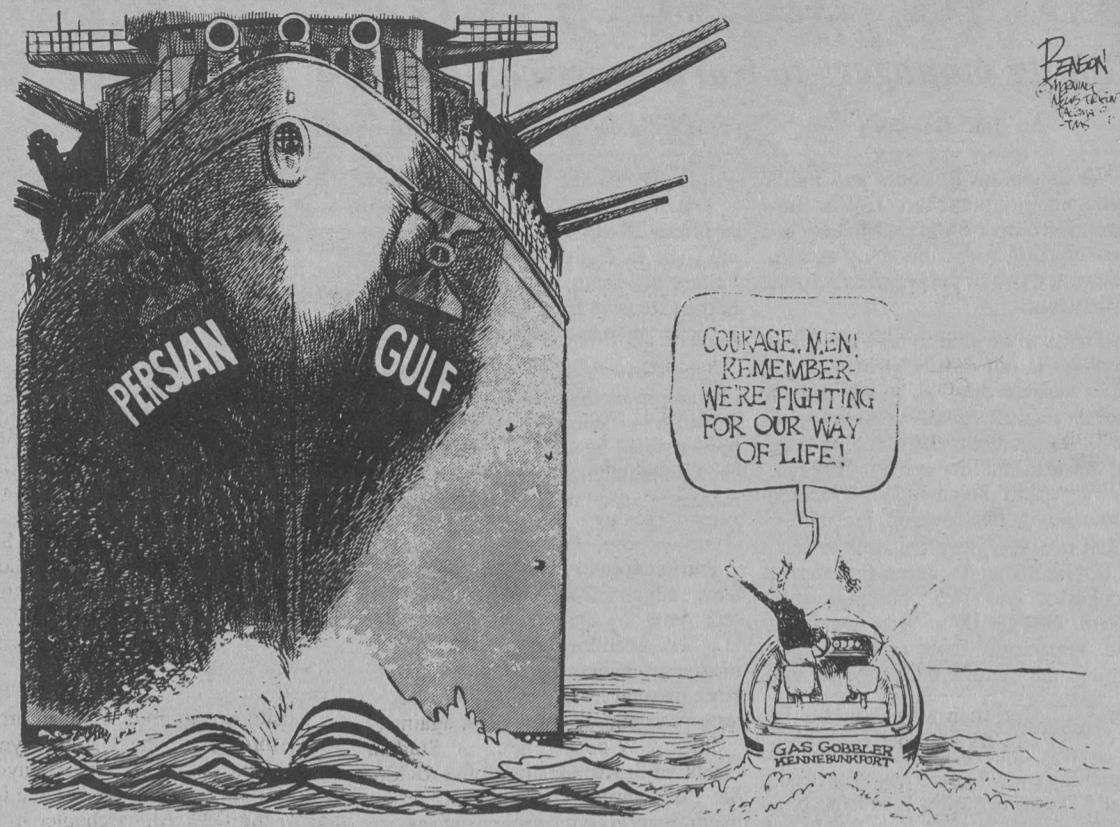
Statehood would also give District residents the voice they deserve. How can it be that in 1990 the people of Washington, D.C. resort to electing shadow senators and nonvoting delegates to represent their interests? D.C. needs real representatives with tangible power. Didn't this land actually become the United States by fighting a war for representation?

Though it makes sense, statehood won't be easy. Although only a simple majority of states must approve putting a 51st star on the flag, few are willing to do it.

Some argue the District should fight solely for Congressional representation rather than full statehood. A two-thirds vote is required, however, to get a constitutional amendment passed giving D.C. voting representation alone.

Statehood is not necessarily the answer to all of D.C.'s problems. The next mayor will have to balance the city's \$100 million deficit budget, fight crime and do everything necessary to make this a true Capital City.

Mayor Barry's speech reminds us the District's problems stem from a wrong that was righted in 1776, but unfortunately left D.C. out. Statehood for the District is one way to fix the problem.



## LETTERS TO THE EDITOR

### *Start educating*

An education gives us the ability and willingness to understand an opposing view before criticizing it. Many at GW are mobilizing and vocalizing, but few are educating. All sides are ready to argue but no one wants to talk, much less listen.

What began as a legitimate complaint about posters (Starting over, Sept. 10) has been blown out of proportion into an all-out gender war without a cause. This name-calling madness must stop and will stop here.

It is evident from the article entitled, "The real degradation" (Sept. 13) that WIN has been misunderstood. This is a formal invitation to all those doubters, dissenters and those with differing opinions to come and see what WIN is all about. We invite all to our first meeting to see for yourselves.

Students United to Women's Issues Now is an organization of women and men who are committed to combatting prejudice, instilling pride and promoting acceptance and equality for both sexes. We hope to achieve these goals through forums such as writing letters to The GW Hatchet, holding workshops, inviting speakers to campus and planning other activities. Working through education, we can set an agenda to work towards creating a society in which everyone's opinions, feelings and achievements are valued and respected.

The posters on this campus are only one problem out of hundreds we face. WIN focuses on women's issues because they are far more widespread and have more serious ramifications that affect women emotionally and physically. Violence against women, which is prevalent in this society, is testimony to this fact.

We do deal with issues that affect men. They too are socialized into stereotypical and constraining gender roles. Every single human being has something to offer. No one should be belittled or discriminated against because of his or her sex, race, creed, age or ability. This is WIN's philosophy. Sexism is bad for everyone.

Let's not play these games of name bashing. We all want to grow, learn and use our knowledge to achieve positive outcomes. Let's not waste our energies fighting — let's work together to educate. We're ready to talk and to listen. Please come and find out what we're all about.

*-Margery Mazio  
-Debbie Unchis  
-Beth Kanter  
-Brad Sigal  
-Students United to Women's Issues Now*

degrade us? If you're opposed to the little sister program, don't join. No one is forcing you.

*-Jill Newman  
-Tracie Rodburg  
-Julie Sanders  
-Amy Sonnabend  
-Alpha Epsilon Pi little sisters*

### *Let everyone speak*

### *Not 'rush tools'*

Enough is enough. As four little sisters, we would like to destroy the myth that we are merely used for "sexual favors" and as "rush tools."

Articles such as the one published on the front page of The GW Hatchet (Sept. 13) perpetuate these myths, creating a prejudice which is both unfounded and quite unnecessary. It is time to set the record straight, this time not from a Interfraternity Council, sorority or fraternity member, but from women who have actually experienced the little sister program.

As little sisters, we have formed close friendships with members of both sexes and become involved, to some degree, with the Greek system. For some, joining a sorority is the right choice, but for others who do not want to commit the time and money required for sisterhood, the little sister program may be the answer.

We can honestly say that we have never been asked to perform any sexual acts or favors for anyone and have never been used to rush any potential members of the fraternity. At GW, the little sister programs are not designed to hurt anyone or disrupt the Greek system. Instead, they benefit all participants with useful lessons in unity and friendship.

We are not bothering anyone. Why must the GW community continue to

On Sept. 11, the fires of debate were fueled once again at the GW Program Board's forum on the First Amendment. Although I personally do not endorse and agree with all the views expressed, the opportunity of having this forum and the views expressed shows the greatness of this country and the First Amendment.

However, there was one major problem with the program. Some individuals refused to allow the speakers to profess their opinions. Instead of rational debate, some deferred to humiliating demagogic tactics.

That very act makes a mockery of what the forum was commenting upon. The founding fathers wanted to create a place unlike any in the world, a place where all viewpoints and ideals would be tolerated and given a forum for discussion.

People who have tried throughout American history to neutralize the forum have greatly abused this power of free speech given to all citizens — not just liberal or conservative, and not just black, white or any other color. Whether American or not, this country is the home to any person who has opinions to be expressed. Plain and simple, we the people — that's all the people — have every right to free speech.

You can preach your view as much as you desire, but don't try to impose it on me. That's called tyranny of the majority and we fought a war over that 214 years ago, remember? Or have we forgotten?

*-Vincent J. Truss*

## The GW HATCHET

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# OPINION

## MORE LETTERS

### Take the hint

A gentleman representing Alpha Epsilon Pi addressed the issues facing the Interfraternity Council (Choking us, Sept. 17). Speaking on behalf of my fraternity, I agree that the IFC may be exceeding the realm over which it should have power. Too often, we find that the governments we create and elect assume the power to dictate to us how to run our lives.

My fraternity does not endorse little sisters, but it is not our place to dictate to other houses what they should do in and of themselves. If a consenting woman wants to be involved in the little sister programs offer, then why should uninvolved persons try stop her from exercising free choice?

The second example is best explained in terms of my own fraternity's dry rush violations. As The GW Hatchet reported in the Sept. 13 issue, we had a party at G.G. Flips and were fined \$130 for alleged dry rush violations. Had The GW Hatchet bothered to contact us, they would have discovered our problems with the way the IFC handled this.

First, while we were informally asked to tell our side, we were never given specific charges to defend and never presented with witnesses or evidence. Basically, our constitutional rights of due process and equal protection were totally ignored and violated. The IFC decided we should pay \$130 for a crime we were never charged with, tried for or convicted of.

Don't get us wrong — this is not sour grapes. If we are fairly convicted, we will be happy to pay a reasonable fine for a specific reason.

Our problem with the IFC seems to be one that is spreading through several other houses on campus. We all have different Greek letters because we are all different. The IFC should help us try to coordinate some activities, but should not assume power that will try to make all fraternities identical. IFC, take a hint — back off before you hurt the very people you should be representing.

The government that governs best is the government that governs least.

Eric M. Lebson  
-Phi Kappa Psi

### Citing statutes

In a GW Hatchet Sept. 13 article on an IFC proposal to abolish "little sister" programs at GW's fraternities, Office of Campus Life Greek Affairs Coordinator Sue Gowen asserts that "fraternities and sororities are exempt from U.S. Statute, Title 9 (sic) which prohibits sex discrimination."

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### Missing composite

However, there does not appear to be any similar exemption under the D.C. Human Rights Act, which prohibits discrimination based upon sex by any "educational institution" — including colleges such as Georgetown, which found out after an expensive legal battle — and by any "place of public accommodation" — like the Cosmos and Metropolitan clubs, which also learned the hard way.

Furthermore, the statute permits a simple but formal legal complaint to be filed with the D.C. Office of Human Rights by any person, whether or not they have been the victim of the discriminatory practice, and whether or not they are even members of the class of persons being discriminated against.

Since GW's statement of Student Rights and Responsibilities provides that "the University will not permit discrimination on the grounds of sex . . . in any University-recognized area of student life," are there any "little brother" programs for "boys," or would they simply wind up being used as "rush tools" and for "sexual favors?"

John F. Banzhaf III  
-Professor of law and legal activism

### Join the board

I appeal to the Program Board to bury the hatchet and put aside differences with the Student Association once and for all.

Last spring the SA Senate reorganized the allocation of co-sponsorship funds by setting up an autonomous committee consisting of representatives from the PB and the SA. Since that time, the PB has refused to appoint its three members to the funding board.

I urge them to reconsider this decision, as it hinders the ability of student groups to program their activities effectively. It is in the interest of these students that I base my appeal. As elected representatives of the GW community, I feel it is the responsibility of both organizations to provide the best services to the students.

Disputes such as this add to the common perception that the SA, the PB and other student groups are merely interested in promoting their own agendas and nothing else.

In order to combat this, I urge both parties to reconcile their grievances. The first step in this process is for the PB to appoint three members to the funding board so that the committee can do its job effectively.

Sonny Abbasi  
-Columbian College senator

With rush in full swing, much is being made about the good spirit among the Greek community. With this in mind, I ask my fellow Greeks and the rest of the GW community for assistance in a matter of deep concern to the Sigma Phi Epsilon fraternity.

In the early morning hours of Sept. 14, someone entered our chapter house at 2002 G St. and removed our most recent brotherhood composite. In the 81 years we have been at GW, this composite is the largest edition we've ever had. Valued at over \$700, the 1988-89 composite is a symbol of our improvements throughout the last five years.

My point is not to accuse anyone. Instead, I only wish to convey the feelings of the D.C. Alpha chapter in this matter. We are not concerned with finding the guilty party. We just hope for the return of an unharmed composite. If you have any information about its whereabouts, please contact me or a member of the fraternity (anonymously if you wish) at 393-8788.

Vollie D. Melson  
-President, Sigma Phi Epsilon

### Holier than thou

"IFC to consider ban of 'little sisters'" appeared on the front page of the Sept. 13 GW Hatchet. Treasurer Aaron Kwittken has introduced a resolution requiring fraternities to ban their little sister programs.

While talking about how these programs are degrading to women, he is engaging in an act of degradation himself. With this proposal, he is implying that the women of GW are incapable of deciding for themselves what they can and can't do and what is or is not in their best interests. We live in a nation built on freedom of choice, and Mr. Kwittken thinks he has a right to restrict that choice.

He states that fraternities use little sisters for various purposes. He seems to imply they don't know what they're getting into and he is going to save them from something with this resolution. I find it very hard to believe that these individuals are as naive as he implies.

I think Pilar Brandeis summed it up well by saying, "It's only degrading if you let it be . . . most of us don't change just because we become little sisters."

I do not agree with Mr. Kwittken's attempts to limit freedom of choice. He is only furthering the abuse of women by implying that they are incapable of making their own decisions.

Scott R. Kovaravics

## A conservative's view of homosexuals today

Homosexuality has been with us since the dawn of recorded history. Christianity condemns homosexuals. Straight males fear them. Society shuns them. But no matter how much they anger us, homosexuals are still human beings.

Although conservatives have always realized this, we have traditionally tried to ignore homosexuals. That is until one of our own woke us from this ignorant slumber. Over the summer, Marvin Liebman, a founder of Young Americans for Freedom, came out of the closet.

Jeremy R. Boby

Suddenly, many of the conservative movement's legendary figures began to reevaluate their opinions on homosexuals. One in particular is the controversial William F. Buckley, Jr., one of Liebman's closest personal friends.

Buckley once called Gore Vidal a "queer" on national television and advocated branding HIV-positive people on their buttocks.

After discovering his friend's secret, however, Buckley was quoted in The Washington Post as saying he understands the pain society has caused homosexuals. "It is wholesome that we should be reproached for causing that pain," he said. He has sworn that National Review magazine "will not be scarred by thoughtless gay bashing."

In order to convince other conservatives to stop gay bashing, we must discover the source of the anger and try to deal with it in a constructive manner.

Conservatives on this campus have been criticized for gay bashing for quite some time. Any thinking person realizes that gay bashing is illogical. But even the most open straight male has found himself repulsed by homosexuality. No matter how compassionate we are, we all have told gay jokes and felt, if not acted on, the compulsion to attack them verbally or violently.

Right or wrong, straight males are repulsed by homosexual behavior, which seems to us to be an abomination of manliness. In addition, we are terrified of a homosexual making sexual advances towards us.

We are afraid of homosexuals for the same reason women don't like passing construction workers on the street. Everyone is made uncomfortable by unwanted sexual advances.

Homosexual rights groups, like GW's Lesbian and Gay People's Alliance, have tried to stop this fear through promoting openness about homosexuality. This alone won't work.

The root of homophobia lies not in homosexuality's lack of exposure, but rather in the fear straights feel when we face exposed homosexuality. For LGPA to promote openness without dealing with fears is to invite violence.

Certainly, LGPA has promoted gay awareness programs and gay information tables. However, the people who are most afraid of homosexuals are not going to be caught dead near these events.

Straights must come to terms with homosexuality. It is not wrong for a straight person to be repulsed by the idea of two men having sex — it's a matter of personal taste. But that is not a justification for attacking gays.

Homosexuals have also made mistakes in their conduct. The perfect example is the LGPA's response to furtive sex in the Marvin Center men's bathrooms.

Last spring, homosexuals were having sex through holes in the stalls. Not only is such behavior illegal and medically hazardous, but it is also very disturbing. Who would feel comfortable using a bathroom when men are having sex in the next stall?

Even more disturbing to straights is the thought of actually being propositioned. Some irresponsible homosexuals have made it impossible for a guy to even use a bathroom without fearing sexual harassment.

University security cracked down on the problem, only to be confronted by protests from LGPA, which urged sympathy. And perhaps we should feel sorry for someone whose sole form of sexual release is through a hole in a wall.

But no matter how much sympathy we feel, that sort of deviant behavior cannot be tolerated. It makes the University look bad, it makes straights feel uncomfortable and it increases homophobia.

LGPA would have shown more awareness of the feelings of straights if it had supported University security. But, more importantly, LGPA would have been able to take steps to curb homophobia.

Straights want to live in a world where a person's sex life is a private matter. We also want to live in a world where we all can live without fearing homosexuality.

We do not want to live in a world where bathrooms become sex dens. We do not want to live in a world where people must endure unwanted sexual advances. We do not want to live in a world where homosexuals are attacked. We do not want to live in a world of fear.

To straights, perhaps it is time we wake up to the fact that homosexuals are not unfit to live. And even if we disapprove of homosexuality, we have to respect the rights of homosexuals.

To homosexuals, perhaps it is time you realize that it is the insensitivity of a small minority of homosexuals that offends and terrifies others. This fear often leads to violence. Stop the fear by being aware of the other victims of homophobia — the ones who are afraid.

Jeremy R. Boby is a sophomore majoring in philosophy.

# OPINION

## Don't take notes on this column

The other morning in class I was glancing around the room watching others take notes. I'm always amazed at what people think is important enough to write down. On this morning, Professor Christopher Deering was giving background information on the origin of republican forms of government.

He was using a rather thorough outline to guide his lecture on an overhead projector. Most of the students were copying his outline, word-for-word. Some were so intent on copying it that they weren't even listening to what he was saying. As he continued the lecture, he drew simple diagrams and flow-type charts to further make his point. Predictably, fresh-faced students transposed all of this exactly as it appeared on the blackboard. (An extreme and perhaps unfair example of this type of notetaking comes from a sociology course I once took at another university, where a cat-worshipping professor drew a quick sketch of a feline on the board to help make a point. My neighbor, for the next two minutes, I swear, copied that pet to every last whisker.)

I know that occasionally these illustrations on the board are helpful to recall a specific point. But if you insist on copying the graphic, it doesn't have to be exact, does it? Contrary to what you may have been told, and I think this may be why some people have a fundamental problem with note taking, just because the professor writes something on the board (or overhead projector), doesn't mean that you have to write it down too. In most all cases, the important thing is for you to understand the concept, link events causally and cite appropriate examples to support it.

You should also keep in mind how important the lecture is. For example, (and I'm going out on a limb if Prof. Deering reads this), the material covered in class spanned 500-plus years in about 40 minutes. The subject of the course is modern Congress, not the history of Western civilization. This should have been a

further indication of how detailed one's notes should have been. For most, it wasn't.

In another course that same day, I watched a young man write down nearly every word the instructor said (when he wasn't busy coloring in his fraternity letters at the top of the page). After an hour and 15 minutes, this amounted to a considerable amount of paper. He, like so many others, wouldn't even wait for the professor to finish her point, thereby adding excessive words to his notes when he could have paraphrased. Students should paraphrase in

*Todd Stephen Gross*

language or symbols that help them understand the issue. Don't quote your professor. Remember that professors, especially in the social sciences, have the distinct task of transforming simple everyday concepts into debatable propositions. Their jobs depend on this unique ability, and one day I hope to acquire this talent too.

Don't worry about how neat your notes are, so long as you can read them. And abbreviate "whnvr u cn." Are you in a class where one term comes up frequently? Reduce it to one letter (Earth=e, sociology and all derivatives=s, etc.). After several years you'll be amazed at how much you've shortened your notes by abbreviation. I've had many ask if that scrawl on my paper is shorthand.

I'm not making these suggestions for the purpose of laziness, nor so that one does what is necessary "just to get by." Let's go back to the function which class notes ought to play. Ideally, you should review your notes regularly, at least once a week — not the night before the test. There is data which overwhelmingly confirms the effectiveness of this method against all else. There-

fore, if your notes are cluttered with superfluous information and extra-alphabetical verbiage, you are wasting your time now, have wasted it in class and will waste it while you could be studying for your test. Every word written today is a word to re-read for the rest of the semester.

Something else I invariably notice in class is the curious phenomenon which occurs when someone asks a question: pencils and pens stop writing. For some reason students think they're immune from having to note the response to questions.

Finally, I come to the not unrelated topic of taking notes from texts. Most students take a highlighter, plop down in a cozy chair and read away, highlighting when they think they should. In some cases, (by looking at used books in GW's bookstore anyway), between 1/10 and 1/4 of each used textbook is highlighted. (Although it's primarily only the first few chapters that are marked. I wonder why?)

I assume the owners of these books felt that the material they highlighted was important. And presumably these people went through their books weekly and re-read those highlighted portions. If you wish to master the material, that's what you have to do. But I'll bet that only one out of 50 or less did that. Just as nearly no one reviews his or her notes regularly. One of the primary reasons so few do this, I am convinced, is that they have too much information that they consider important. And who can blame them? They're right.

Instead of highlighting, use your notebook. After reading a section, write some notes in your notebook next to your lecture notes. You'll have a clearer idea what your professor is talking about, and will be able to ask informed questions.

*Todd Stephen Gross is a junior majoring in political science.*

## A new love for the US discovered in the UK

payment of utility bills, many students regularly bathe in the university gyms in order to save money on electricity, gas and heating bills. Large wardrobes simply do not exist.

The standard of education in Britain is generally very high. But for the individual student, the standard of living can be miserable. Not only does the entire system of what is almost "socialized education" poorly serve its own students, but it also hurts its own society in general.

The original purpose of constructing such an educational system was to ensure that the opportunity for education would no longer be dependent on financial means, but on merit alone. While this aim was certainly laudatory, its end result was the opposite. Because the individual grant to each student is so low, many times a person can only continue his or her university education if outside income is available.

Although there are other reasons for this, the entire situation results in only five percent of high school graduates going on to university, while in our country, many more continue their education at the university or college level.

So the system, in effect, defeats itself. Since all overseas students must pay for their own tuition and expenses, most Americans who have the opportunity to study in Britain come from well-to-do families. These students can enjoy a good standard of living, and have the opportunity to take full advantage of the offerings of British society and culture, including travel. It is not a necessary day-to-day struggle for existence like it is for many with whom we study.

So, my dear old friends from university days, when you come to think of it, we didn't have it so bad after all, did we? We didn't know it at the time, but things could have been worse. So, maybe, like myself, we can look back with more fondness on those days when we thought we would then. And, if you don't believe me, then go study in Europe.

*Dennis J. Spigler is a GW alumnus.*

## A mental and physical battle I fought with sexism

As I walked home from class the other night around Washington Circle, I met with the ever unpleasant commentary from an anonymous passerby: "Oooo, look at those big tits." Having had large breasts ever since puberty, I promptly replied with my standard phrase: "They are not here for your pleasure, buddy." For some odd reason, the man became displeased that I was less than receptive towards his flowery compliment.

Perhaps he assumed that I should have prostrated myself on the sidewalk in front of him, saying with great emotion, "Oh, thank you, thank you, thank you, sir, for acknowledging that I have large breasts and thus exist!"

Seriously though, the situation became quite threatening when this

individual realized I was definitely not stimulated by his "recognition." He approached me in a rather menacing way and said very loudly, "You want to fight, baby? Come on, I'll fight you!" If it weren't for the assistance of two other

*Liz Loomis*

people passing by, the situation could have become violent.

No, I didn't want to fight. Actually, let me rephrase that. I didn't want to fight a physical battle that I had no chance of winning. Obviously my verbal skills mean very little when

someone wants to "beat your ass," as that individual had made clear.

The most common advice I have received from people is to simply ignore the comments and the person who makes them. This concept sounds good initially, doesn't it? But let's take a closer look.

Ignoring the comments won't make them go away. Did Martin Luther King ignore the racism in the South? No, he fought back. Have you ever tried to ignore a flat tire? Impossible, you can't and therefore must change it if you ever want to get anywhere.

The situation comes down to two things:

Comments made as such are inappropriate, not to mention in bad taste, and I responded with justifiable reason as

would anyone else in a similar situation. Secondly, however, intimidation, fear tactics and the size alone of this man reminded me that my odds for victory in a physical confrontation were none.

Where does that leave me and other women who must endure such unasked for and undignified commentary about our bodies? Do we just allow individuals to express their ardor for us in such an artfully poetic way? Or do we fight back, only to be admitted to the emergency rooms for defending what is ours, and ours alone — not public property.

I lost two battles that night — both a mental and physical one. I knew my body belonged to me and not the public. I knew that I had reason to respond as I did. I remembered everything from my

self-defense classes. But I also knew that man wanted to hurt me, and for the first time in my life, I was honestly scared. If I could have foreseen my terror and utterly frustrating feeling of helplessness, I would have ignored that man's comment.

However, now that I am at home in my room, safe as I see it, I am thinking how to turn the tables and make that man see what he made me feel like.

That man is strapped naked to a metal chair. I have an electrical cattle prod plugged into an outlet, and I smile at him and say, "Yeah baby, I want to fight."

*Liz Loomis is a junior majoring in international relations.*

# SA board allocates student group funds

by Dean Watts  
Hatchet Reporter

The newly-formed Student Association Funding Board will operate this year despite the absence of Program Board members, according to SAFB Chair Jay Asher, who said SAFB will allocate its \$15,000 budget more quickly and efficiently than the PB did.

Last spring the SA Senate voted to transfer the approximate \$30,000 PB co-sponsorship fund to a committee comprised of SA and PB members. However, the PB has refused to appoint members to the SAFB.

According to Asher, the SAFB will help fund student groups and events "fairly, equitably, and without bias" for the 1990-91 academic year.

The SAFB has already allocated half of the \$30,000 budget to major annual student programs. PB Chair Mary Conneely said "allocating only \$15,000 (to other student events) is absolutely ridiculous." She said student groups could request anywhere from \$12,000 to \$28,000 a semester.

"In the past, we always went over \$31,000, and we would use leftovers from other funds. They (SAFB) don't have extras to give. What if they have \$10,000 left at the end of the second semester that they could have used first semester?" Conneely said.

The SAFB is comprised of Asher, Student Organization Finance Director Chuck Silverston, Student Organizations Director Brian Cohen and School of Education and Development Senator Ellen Cohen. There are presently three vacant positions, intended for PB

representatives, according to Senate Secretary Susan Walitsky.

Before the SAFB was created, student groups had to apply four to six weeks in advance for the Program Board to co-sponsor an event, Asher said, resulting in a drawn-out funding process which delayed the planning of events and, in some cases, led to the elimination of events.

Under SAFB rules, student groups need only apply two weeks in advance, Asher said. This gives student groups the opportunity to take advantage of a windfall speaker or cultural event quickly, and know the funding will be approved in time to confirm, he said.

Conneely said the four-week advance period is necessary in order to give Office of Campus Life Program Advisor Adrienne Anne Mullen time to process the paperwork and OCL Director LeNorman Strong time to check it before the actual day of the event.

"This two-week notice is really going to kill them," she said.

The SAFB is set up to help fund student groups and their events, GW Student Association President Frank Petramale said. The organization, also created to cut down bureaucratic road blocks previously accompanying funding procedures, will aid financially with the creation of new student groups and help established ones continue, he said.

The SAFB will also bankroll political and celebrity speakers, group social events and cultural events, Petramale said.

(See SAFB, p.16)

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# Barry

continued from p. 1

"The irony of this whole discussion is that President George Bush has advocated statehood of Puerto Rico. And Puerto Rico is a great place, but it is not even on the mainland of the United States and what's the difference between those who live in Puerto Rico and . . . those American citizens who live here?" he asked.

Barry said since states usually have been admitted in pairs, such as Alaska and Hawaii in 1959, Puerto Rico and D.C. should be the next states admitted.

Independence for Washington has been gradual, Barry said. Prior to 1968, federal judges picked the District's

school board, and before 1974, D.C. had no mayor or city council.

One of the District's major problems, he said, is that the government owns 55 percent of the city's land, yet pays only 14 percent of its budget each year.

In addition to a lack of federal funds, approximately 300,000 people commute daily to D.C. from Maryland and Virginia, "polluting our air with automobiles, using our police service, being protected by the number one fire department in the nation and enjoying the beauty of our city, but not paying their fair share of taxes," Barry said. "Those of us that pay taxes in Washington are subsidizing our neighbors in the suburbs."

Presently, 43 states tax non-residential workers, and the District should do the same, Barry added.

Federal budget allotments proportionate to property owned, in addition to a commuter tax levied on non-residents,

would increase D.C.'s budget by more than \$2.8 billion, he said.

These additional funds are crucial, since D.C. accumulated more than a \$100 million deficit this year. "Now there are those running for office that would like you to believe this is because of mass mismanagement by the Barry administration," he said.

However, Barry said he balanced the District's budget every year since 1980, except for 1988, when the city had a \$14 million deficit out of a \$3 billion budget. He attributed 1990's deficit to a sagging economy, decreased sales yielding decreased taxes and lower incomes overall.

"We wouldn't have this problem if the federal government paid its fair share," he said.

The government has budgeted a constant \$430 million each year for D.C. since 1985 — \$235 million less

than what Barry called the city's "fair share."

Barry said the Gramm-Rudman Act threatens to trim an additional \$161 million out of D.C.'s already short \$430 million.

"Now they know I'm not about to cut off the water at the White House because they don't pay their bill," he said, adding that he will not cut District programs either. "We're going to continue to be vigorous in our pursuit of programs that make sense for the homeless . . . and poor."

Washington public schools desperately need additional monies, despite these deficits and cutbacks, he said.

"That's why I'm running for city council, to make education a major priority," he said.

D.C. has one of the highest dropout rates in the nation — 55 percent of those who enter first grade do not graduate from high school. "We can do better.

We must do better," he said.

Barry said racial separation is another of D.C.'s major problems caused by economic inequality in the city. He said he considers Washington's racial problems far less serious than those in New York, Chicago, Atlanta and Detroit. A Washington Post reporter working in New York for several years called the District "light years ahead of New York . . . the racial polarization there is more to the surface, more violent, more vicious," Barry said.

D.C. can achieve interracial unity by "working together and understanding each others' cultures," he said, "by understanding that African-Americans in America have a unique historic relationship with this country — our proud history that we are not the sons and daughters of slaves, but sons and daughters of kings and queens."

Although he called situations in D.C. sometimes, "very, very bad," Barry said racial barriers of intolerance and misunderstanding can be broken.

He referred to last year's Adams-Morgan Day when he made an obscene gesture at a crowd after "some white people right in front of me . . . called me a bunch of names — a nigger and my wife a bitch . . . I just couldn't contain myself."

Barry said five to 10 years ago, he never would have heard someone call the mayor or a black person those names in public. "We might have come over from different ships, but we are all in the same boat. Simple as that. . . . Whether we are from Washington or not from Washington, we're in this together," he said.

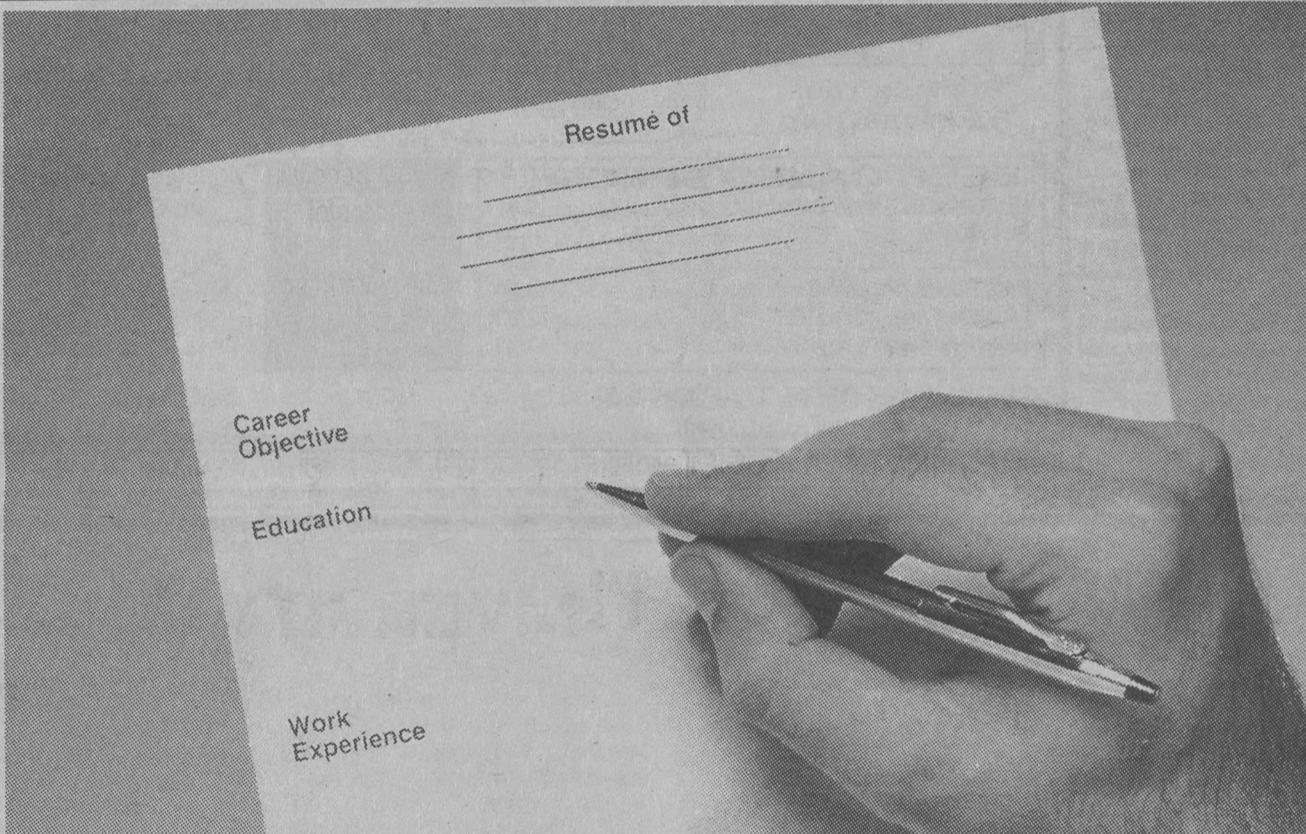
The audience was permitted to ask questions, but PB Political Affairs Chair Bret Caldwell said only those specifically pertaining to topics of his speech would be accepted.

Addressing a question of bureaucratic waste in D.C., Barry said the city's 5,000 police officers are the largest number per capita in the United States.

"Take Houston or Dallas, which are certainly (by population) larger than we are and almost ten times the area, but have fewer police officers," he said.

Barry said if elected, he will serve on the city council to "be a voice for the poor, for the disenfranchised, for statehood, for fair taxes, for educational development in our city. This community has been very good to me, very forgiving, very kind and very loving. It has taught me that I want to give back to the community what it gave me."

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# IBM Exec joins GW for 1-year program

by Lisa Leiter  
Hatchet Staff Writer

An International Business Machines executive has joined GW for a year as a visiting professor through the Faculty Loan Program, a volunteer study leave for IBM employees.

Peter Keiller, an IBM advisory programmer/analyst in the Business Systems Group, is teaching a School of Engineering and Applied Science undergraduate class in software engineering.

He said he will be assisting in SEAS' efforts to influence minority youth, especially women, to enter a career in the sciences.

"We will be going to the high schools in the area to encourage minority youth to gear themselves toward a career in the sciences and engineering," Keiller said.

SEAS professors Dianne Martin and Rachelle Heller have been given a grant to pursue this kind of program, he said.

"There is really a shortage of minorities and women in this field, and it is sad," he added.

Keiller said he wants to "bring the practical applications to the theoretical aspects. It will be a plus for the kids and for myself."

He has designed and implemented "Data Dictionary" and "Capacity Planning," computer software programs which apply methodologies to large

organizations, he said.

He participated in the Faculty Loan Program in 1983, during which he held part-time faculty positions at the University of the District of Columbia and Howard University.

"Peter's technical experience coupled with his previous teaching appointments make him a tremendous asset to the electrical engineering and computer science department," Acting SEAS Dean Donald Gross said.

In addition to teaching, Keiller will conduct research towards his Ph.D. in engineering management. He said he hopes to earn his degree in the 1991-92 school year.

In addition to receiving a master's degree in operations research from GW in 1984, Keiller earned bachelor's and master's degrees from Howard University.

IBM's Faculty Loan Program has united approximately 900 employees with 200 colleges, universities and related organizations which serve African-American, Hispanic, Appalachian, American Indian and disabled students, he said.

In his spare time, Keiller coaches a local under-19 boys soccer team.

"I will be following the soccer program here closely, and if I could get one of the kids to come to GW, it would be great," he said.

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# impressions

## Miserable Metropolitan: pink and green and bad all over

by Ali Sacash

If you've ever flipped through Lisa Birnbach's *Official Preppy Handbook*, you have some idea of just how boring preppies are. The only people who find the ethics of being prep even remotely interesting are preppies themselves, who just love to talk, read about and see movies about other preppies.

That, in fact, is the entire basis of Whit Stillman's *Metropolitan* — a new movie about a group of preppies on the brink of adulthood who spend Christmas break frolicking through a whirlwind of debutante balls and all-night soirees, discussing the finer points of Jane Austen's novels, Fourierism and who's sleeping with whom as they get steadfastly drunk. Sounds like fun, right? Well, er, not exactly.

It seems Stillman had noble intentions in the beginning metamorphosis of this flick. He wanted to create a sort of *Last of the Mohicans*-type story that chronicles the disappearance of an entire social strata of New York. James Fenimore Cooper chose an exciting Indian tribe; Stillman picked the preppies. Now why Stillman tied together the genocide of almost an entire race with the decline of the New York bourgeois I'll never know — but at least he tried. It's too bad he tried so hard that he accomplished almost nothing. He touched upon and hinted at so many aspects of this preppy tribe that he ended up losing the entire focus of the demise of urban prepdom, thus turning *Metropolitan* into a quaint, shallow love story.

The "Sally Fowler Rat Pack" (SFRP) is a self-dubbed group of New Yorkers who find themselves in the middle of the

winter deb season crunch with a serious escort shortage. By chance, the preps share a cab with Tom (Edward Christopher Eigeman). There are even Clements), an endearing radical from the West Side, and end up inviting him to one of the female rats' penthouse for a private after-hours party. It seems they have made a habit of descending upon Sally Fowler's (Dylan Hundley) parent's place to hold these little get-togethers.

So we've got this group of spoiled rich kids (and one West Sider) who like to gossip into the wee hours of the morning. But, oh, what they gossip about: the economy, social philosophy, literature,

but others, namely Rick and Cynthia (Isabel Gillies), just don't fit the mold. Rick sports a ponytail, and no prep man in his right mind would have long hair — that's for the hippies. And Cynthia is basically a slut. Now, no true debutante sleeps around, as it's common knowledge that prep women really don't like sex. So where did Stillman get these two characters from? *Less Than*

lame script. Also, the story's time frame is inherently unclear. While Stillman does point out that the story takes place "not so long ago," his music, settings and social attitudes don't really fit into one certain era. There's 50s philosophies (Fourier), 60s cha-cha music, 70s trends and 80s social apathy. Also, the film supposedly takes place in New York City, but there was not one homeless person in the entire movie. So much for a realistic setting.

Stillman foregoes the possibility of incorporating any interesting twists by briefly touching upon, but never developing, the seedier sides of prep life — alcoholism, drug addiction and sexual perversities — that might be contributing factors to the so-called social class decline. *Metropolitan*, as it turns out, is basically bland and devoid of any worthy plot.

What's unclear is why so many national magazines dubbed *Metropolitan* one of the best films this year. My only guess is that the reviews were written by older critics who lived in New York during the height of their youth. They went to maybe one or two fancy social events and stayed up all night with some college buddies — now they reminisce about those wonderful nights in the city.

*Metropolitan* must convince these critics that they were once young socialites who are now chronicled in a film. It makes them feel safe about the past, certain of who they were back then. They consider themselves among the elite, the privileged, the boring. It actually makes them write insanely deluded reviews about movies that should be out on videotape already.

Overall grade: D



The preppies are coming! The preppies are coming!

Audrey (played by Molly Ringwald look-alike Carolyn Farina), one of the more virtuous, principled preppies, takes a liking to Tom and inducts him as her escort.

Tom, in turn, falls in love with preppy vamp Serena Slocum (Elizabeth Thompson), a classmate of the others, who is known for dumping on sweet mens' hearts. Serena is now flouncing about with slimy-rich Rick von Sloneker, whose questionable past

class struggle . . . c'mon, who does Stillman think he's kidding? We all know preppies only talk about how to make the best Bloody Mary and who got an internship on Wall Street — that's precisely why their kind is a dying breed: they have no clue! And that's only the beginning of Stillman's confusing details that lead *Metropolitan* astray.

Stillman brings together a cast of some excellently portrayed preppies,

*Zero?* And, although some of the actors are genuinely convincing, their lack of experience is apparent in the more delicate scenes, which come across as contrived and phony.

Besides the character flaws, the cast engages in so much idle banter that it's hard to really absorb what's going on. Add to that the poor sound production, making some of the wittier quips difficult to hear, and you have a relatively

## Impressive improvisation

d.c. space's "Now This": as funny as you wanna be

by Jenn Huntzinger

If you have two hours to spend laughing and are in the mood for entertaining, lighthearted comedy with a twist, hop on the Metro and head to d.c. space for the frolicking fun of "Now This."

"Now This" is put on by a talented group of performers who combine the fine art of comedic improvisation with lyrical songs. The show is consummately original because the audience inspires the material.

d.c. space serves as an ideal locale for such a stage performance because of the audience and actor proximity. The small and simple setting provides a non-intimidating atmosphere in which the audience feels comfortable blurting out ideas, suggestions and topics for skits.

The enthusiastic cast opens with a round of welcomes and then asks for suggestions: words, ideas, sentiments or basically anything anyone has to say. The troupe magically weaves the stray and random thoughts into a series of cleverly-worded songs and witty skits.

Naturally, the topics always vary with the crowd, but the show I attended included a diverse lineup ranging from Judge Souter to Mr. Rogers to Saddam Hussein to D.C. cab drivers. The group interspersed a variety of music including blues, Broadway and 50s be-bop — something for everyone you could say.

Two particular standouts include an original opera about a group of fruit sellers, "Del Monte," and a folk song about a

barber who "chop, chopped" and "snip, snipped" his entire life. Though it may sound a bit corny (and is), "Now This" is routine is fresh and fun if you're in the mood.

The only possible flaw in the production lies with the audience, not the company. Improvisation of any kind requires the input of a lively crowd, though not necessarily a creative one. The audience in attendance the night I was seemed more interested in watching TV than participating in the fun. The "Now This" cast practically begged the patrons to talk it up. This unfortunate turn of events contributed to unnecessary and unwanted lulls in the show — sometimes making it slow and tiring.

In a philosophic sort of way, an improv show is much like anything else: what you get out of it depends entirely upon what you put into it. If you go, remember that.

The alive and talented cast consisted of performers with solid theatrical and musical experience. The members — Brian Ballantine, Rich Battaglia, Eileen Cornett, Gregory Gorton, Randall Jones, Carol Nissen, Lisa Jan Sherman and Jeanne Ann Williams — work wonderfully as a team and together created some amusing scenes.

So if you're into some silly fun, take yourself, your ideas and your sense of humor over to d.c. space and have a laughing good time.

"Now This" is playing at d.c. space at 7:30 every Friday night during September and October. Call 347-1445 for reservations.



The talented "Now This" gang.

# ARTS & FEATURES



One of Kurosawa's masterful characters.

## Sweet Dreams

### Another sleeper gem from Kurosawa

by Ben Bohen

**A**kira Kurosawa is hardly a household name, but with film classics such as *Rashomon*, *Seven Samurai* and *Ran* among his works, the Japanese filmmaker has earned a reputation as one of the world's great directors. His latest film, *Akira Kurosawa's Dreams*, confirms that status. It's nothing short of perfect.

The film, in Japanese with English subtitles, is actually comprised of eight short vignettes, each based on a different dream of Kurosawa's. Each "dream" is its own self-contained story. The plots and tones vary greatly and Kurosawa uses each of his settings and characters only once (although several actors appear in more than one piece).

Despite the absence of a traditional plot structure, *Dreams* arouses more deeply felt emotions than most films do. Rarely can a film be as uplifting an experience as the section of *Dreams* entitled "The Blizzard." In this particular segment, a mountain climber battling a furious snow-storm defeats the angel of death and manages to survive until the storm ends and the sun reappears. Similarly, "The Weeping Demon," a shocking view of what the world might look like after a nuclear war, represents one of the most truly frightening pieces ever put to film.

Besides its unique emotional power, *Dreams* is thematically as rich and full as a film can be. Each of its sections provides its own powerful message, with themes ranging from emotional to intellectual and personal to universal.

For example, while "Sunshine Through Rain" examines the fear and pain felt by a young boy venturing out into the world on his own for the first time, "The Crows" comments on the power of art and artists by seriously scrutinizing the paintings of Vincent Van Gogh.

The film also touches on important social issues. In "The Tunnel," Kurosawa presents a condemnation of war as an Army captain confronts

the ghosts of his slaughtered troops. "Mount Fuji in Red," depicting the horror of a nuclear meltdown, evokes contemplation about how our society destroys the environment.

In addition to *Dreams*' eight individual themes, the movie as a whole provides a powerful commentary on the human condition. Each piece represents a different stage of life. The first piece, "Sunshine Through Rain," shows a naive young child starting to explore the world. "The Blizzard" represents adolescence, complete with the pain and triumph of self-exploration. Later sections including "The Weeping Demon" show man's preoccupation with age and death.

Finally, "Village of the Watermills" depicts a 103-year-old man who accepts that he will soon die, but chooses to celebrate life anyway.

Taken in sequence, the vignettes represent a comment on all of human history. The film begins with a pure, natural setting and proceeds to environmental destruction, the exploration of the unknown, the horrors of war, the glories of art, the catastrophes of nuclear annihilation and finally, the rebirth of nature and peace.

Common to all the film's sections are characters who explore and examine the world around them. Kurosawa says that regardless of the horrors or joys our world holds, we never truly know ourselves until we really recognize, analyze and accept our surroundings.

To this end, Kurosawa makes his camera the ultimate explorer. He keeps the camera stationary for long periods of time, rarely employing any quick editing. This tact forces the viewer to take everything in and truly absorb its impact.

*Akira Kurosawa's Dreams* is a visually stunning work. As in his previous works, Kurosawa employs all the visual tools at his disposal — costuming, lighting, makeup and cinematography — to create lasting, beautiful images that few directorial counterparts can accomplish.

*Overall grade: A*

## The Pixies ain't no small thing

by Brian Kobil

**I** was taken by surprise at the release of *Bossanova*, The Pixies latest album and the follow-up to its brilliant major-label debut, *Doolittle*. It wasn't because the release was unexpected, but because of the lack of hype surrounding the album. Pixies fans received no advance warning, no leadoff single and no announcement of tour dates. As with other things, however, the element of surprise led to positive results.

The Boston-based Pixies continues its innovative style on *Bossanova*, described as both "hardcore" and "shock rock." Lead singer Black Francis' shrieking, monotone vocals are complimented wonderfully by bassist Kim Deal's melodic backing vocals,

guitarist Joey Santiago's power chords and a punk/hardcore-influenced beat provided by drummer David Lovering. As Francis hollers away on songs such as "Rock Music" and "Hangwire," the other three musicians keep him from reaching the point of annoyance while retaining the originality of his voice.

As with The Pixies last album, the main ingredient which separates the band's musical style from that of others is diversity. Each song contains a different piece of The Pixies' personalities.

"Down to the Well" is a haunting, almost apocalyptic-sounding tune which hints at Francis' rumored "dark side." "Allison" (not Elvis Costello's), full of Johnny Marr-influenced guitar riffs and Morrissey-inspired vocals, shows that this band is not afraid to musically acknowledge its influences.

"Ana," reminiscent of *Doolittle*'s "La La Love You," reveals that the band can be just as laid back as they can be raucous, while "Velouria," "Is She Weird," "Dig For Fire" and "The Happening" contain mixtures of varied music styles, which make them the better pieces on the album.

While I do praise the musical efforts on *Bossanova*, The Pixies are not everyone's band. You'll either love them for their originality, or hate them, saying there is nothing more to the music than shouting and noise. If your idea of good music runs in the genre of classic Yes or Physical Graffiti, stay away from *Bossanova*. However, if your record collection is dominated by groups such as Sonic Youth or The Replacements, this album will make a fine addition to your musical assortment.



## Garage-pop band debuts on vinyl

Deep in the heart of Dallas, Tex., there's a section of town called Deep Ellum. Deep Ellum used to be a special place — an artists' haven for an underground movement that was rejected by the mainstream materialistic tendencies of the city proper. That area's time is gone as Deep Ellum is now in the midst of a massive reconstruction project headed by commercial developers. The shabby warehouses and bare artists' lofts now house tiled restaurants and *avant-garde* stores, but there is a force spawned in Deep Ellum that will never be snuffed out — the local band scene.

The most recent music act to rock in the cradle of Dallas' underground is The Bat Mastersons, which has just released a self-titled album on a local indie-label, Dragon Street Records. The Bat Mastersons — singer/guitarist Timothy Holliday, Dan Schoppe on lead guitar, Byron Click on bass and drummer Kevin Gunn — create an unusual blend of grunge guitars and jangly pop with a touch of English mod-sound.

Holliday's vocals are reminiscent of Hoodoo Gurus' rough-and-ready yet surprisingly smooth intonation. The songs on *The Bat Mastersons* are both well-produced and tightly packaged into a cool sounding pop format with hints of that local-band-garage sound still (thank God) withstanding. Tunes such as "Poison Tribe," "Well All Right" and "Wishing Well" walk a fine line between melodic strumming and bursts of frenzied guitar riffs which roll lightly around the listener's ear before exploding and pounding into your head, branding The Bat Masterson sound on your brain. Not too shabby for a first-time release — a release that's been climbing up the charts since it came out late in the summer.

Watch for the band to show up in town sometime in early October as it winds its current tour around the Northeast (the band is already a fave in the South). 'Tis the year of the indie-band, so add this little gem to the rest of your listening pleasures.

-Ali Sacash



Cool music, Texas style.

### Correction

In the Sept. 17 issue of The GW Hatchet, O Positive's song "International" was incorrectly referred to as Billy Bragg's song "International." The editors regret the error.

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## YAF speaker advises how to attract media

by Jim Luko  
Hatchet Reporter

Eugene Delgaudio, executive director of the conservative protest group Public Advocate, told students to get their message out by using his instructional video, at an event sponsored by GW's Young Americans for Freedom Monday night in the Marvin Center.

The 24-minute video is directed towards conservative activists looking for media coverage, Delgaudio told the eight people in attendance. Notable events staged by Public Advocate have been the "Barney Frank house-sitting squad," in which Delgaudio and others rallied at Rep. Frank's (D-Mass.) residence with signs declaring it a prostitute-free zone; a "(Rep.) Ted Kennedy (D-Mass.) swim team" rally and a "criminals against Bork" rally, during which Public Advocate demonstrators dressed up as criminals denouncing former Supreme Court nominee Robert Bork as being too tough on crime.

Public Advocate was founded in 1978 by former Congressional aides, according to a flyer Delgaudio handed

out at the meeting. Past directors have worked for Ronald Reagan and William F. Buckley Jr., he said. The group's purpose is to expose hypocrisy and misinformation in Washington and break the liberal stronghold in the media, he said.

According to Delgaudio, he has been called the "Ralph Nader" of the right. Public Advocate uses "creative, direct public expression," or staged media events, which utilize satire in order to get media coverage, the flyer stated.

Public Advocate has rules about their methods, such as "the 'truth counts' rule: be honest in everything you do," Delgaudio said.

The group also uses extensive investigative reporting techniques, he said, adding that it was responsible for breaking a story last year about Ted Kennedy's lewd behavior with women in restaurants.

Delgaudio said he has something brewing in New York next week targeting New York Gov. Mario Cuomo (D) and Rep. Al D'Amato (D-N.Y.).

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# New office to increase graduate fellowships

by Oscar Avila  
Hatchet Staff Writer

GW recently created the Office of Fellowship and Graduate Student Support to increase the number of students receiving fellowships, said Geri Rypkema, OFGSS director and School of Education and Human Development professor.

The OFGSS, which began operating Sept. 1, centralizes many programs geared toward graduate students and provides services to help students applying to graduate schools and for fellowships and grants such as the Rhodes, Fulbright, Marshall, Mellon and Truman awards, Rypkema said.

"In the past, it has been difficult for students to know where to go. They would say things like, 'Gee, I didn't know this service was here,'" Rypkema said. "To centralize it gets students in the habit of knowing we are here."

The OFGSS, located in Stuart Hall B03, offers information about on- and off-campus financial aid, helps students apply for fellowships with essay writing and interviewing seminars and provides information about postgraduate opportunities.

Vice President for Academic Affairs Roderick French wanted to create the OFGSS to centralize the process and make it easier for students, Rypkema said.

"Any time you have a change like this, in the long run it will be more efficient," she said. "Schools know who to call, deans know who to call and students know who to call."

Although the OFGSS has only been open for three weeks, it has already helped almost 50 students, Rypkema said.

"It was enormously helpful. It's a

really good tool," said Nina Jurewicz, a graduate student who is considering applying for a Fulbright Fellowship. "I came from (Duquesne University) which had no resources like this — an actual office that guides you in fellowships."

Jurewicz said the office may also help some students receive the fellowships they apply for.

"It should increase your chances. The guy I spoke with gave me some tips on the grant process," she said. "You're working with counselors who are familiar with the application process."

Stephanie Leone, who is applying for a Marshall Fellowship, said even though the office still is not running smoothly, it helped her in the application process.

"The gentleman I spoke to was quite good about directing me to which (fellowships) I might be suited for," Leone said. "It's definitely guided me and helped me know where to start."

Rypkema said although two to three GW students usually receive Fulbright awards each year, only one GW student has ever been named a Rhodes Scholar. She said she hopes the OFGSS will increase the number of fellowship winners.

"Winning things like these are not only good for the students, it makes the University look good too," Rypkema said. "We really want our students to advance, to go on to higher levels."

"(The OFGSS) wants to improve our graduate studies here by attracting good students to GW. We want to send good students out to better things also."

Intellectually, it's better to expose them to other faculty at other universities. It's a two-way street. We're sending students out and we definitely want to attract (other universities') good students," she added.

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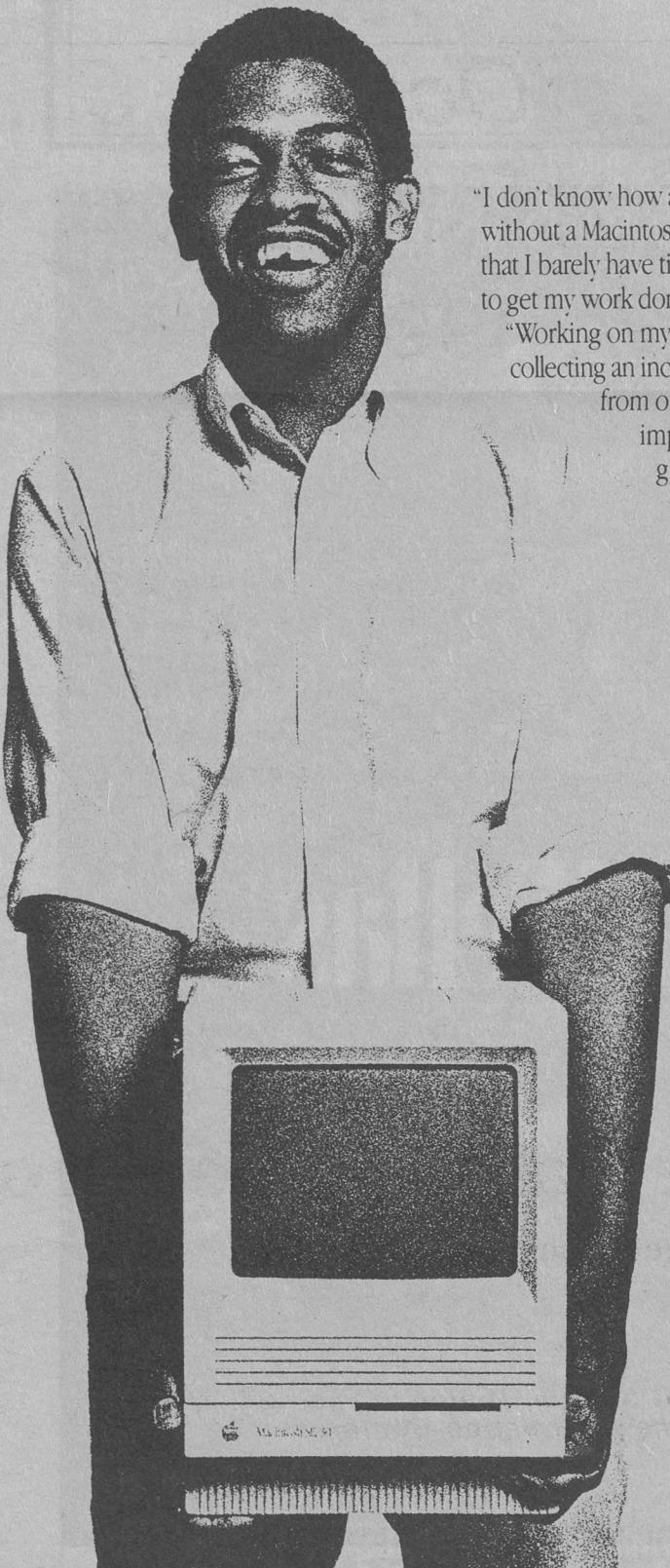
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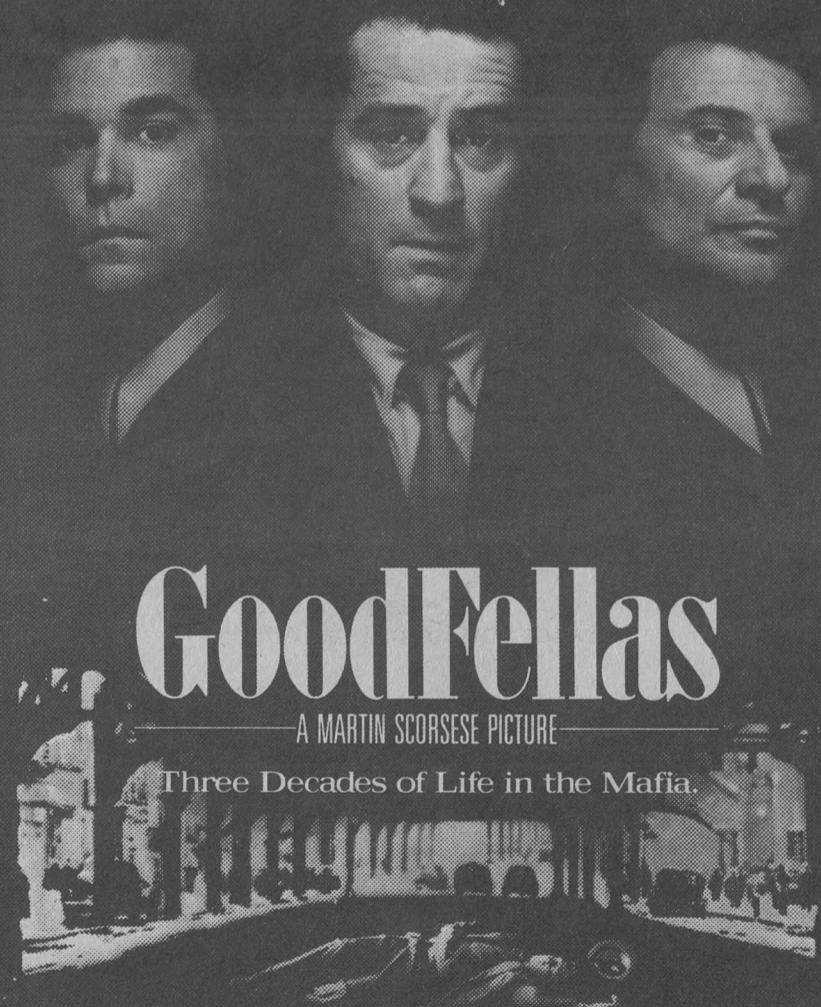
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STARTS FRIDAY, SEPTEMBER 21st

# GW alumna in need of bone marrow donor

by Karin Kaplan

Hatchet Reporter

A 32-year-old former GW student is searching for a bone-marrow donor after she was diagnosed last year as having chronic myelogenous leukemia, a rare form of adult cancer.

Ronnie Cohen, a Union, N.J. native who graduated from GW in 1979, said she is 15 years younger than the average person who contracts the disease.

When she was diagnosed a year ago, Cohen said the doctors told her she had only three to five years to live. Two weeks ago, she said, her prognosis was only two years.

In her present condition, the disease will accelerate at any time from a month to six months, Cohen said.

"If we can find a donor within the next month, especially," she said, "the odds look much better for me."

Cohen said she is not just seeking a donor for herself. She is working with the Sieg Fried Foundation, an organization dedicated to raising money for health care issues.

"I feel very strongly about what I'm doing," Cohen said. "People have to be educated about bone marrow transplants. Twenty-four people die daily from blood disorders that could be cured through a bone-marrow transplant."

A shortage of money is one reason why such transplants are under used, Cohen said.

"It makes it more worthwhile knowing that I'm helping thousands of other people and not only myself," she said.

Cohen and University staff members are trying to find a location at GW for a blood testing center Oct. 8, where students' blood can be tested in conjunction with the National Marrow Donor Program to see if their blood type matches Cohen's.

She said the organization is hoping to set up a national registry where students' blood will be stored and used to find donors for others needing transplants. "This is an appeal for everyone, not just for me," she said.

The test itself is a very clean and simple procedure, taking approximately 15 minutes, Cohen said.

"Cancer is just a word, not a death sentence," she said. If she does find a donor, Cohen added, she will have to fight the odds to have the transplant.

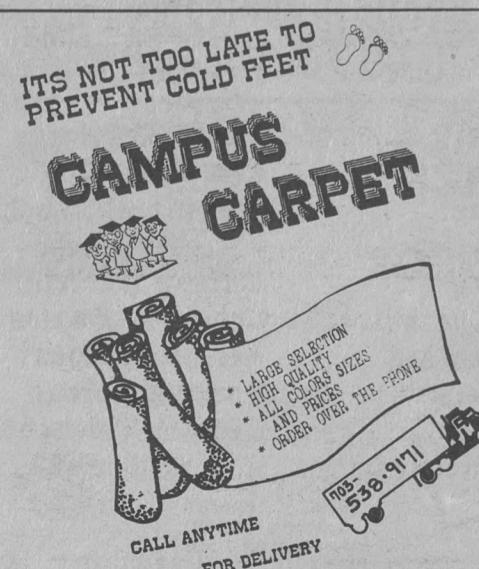
"My mental attitude will overcome the odds," she said. "A lot of people just wait around to die. I did that for the first two weeks, then I made up my mind that I was going to beat this."

Anyone interested in making a contribution should send donations to the Sieg Fried Foundation in care of Life Line for Ronnie, 8456 Tyco Road, Vienna, Va., 22182.



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## Students living in hotel moved to residence hall

by Robert S. Greenfield  
Hatchet Staff Writer

Twenty students temporarily housed at the State Plaza Hotel have been relocated to University residence halls, according to Director of Housing and Residence Life Director Ann E. Webster.

The students, mostly transfers, were housed at the State Plaza — at 2117 E St., NW — until space became available in the residence hall system, Webster said. GW's arrangement with the hotel ran out Sept. 15, and all students were in residence halls by that date, she said.

"State Plaza Hotel students were all gone by Saturday (Sept. 15)," Webster said. "We had them all set up as doubles, but some got singles and were happy to have them."

She said students were relocated as soon as space became available. "In a situation like this, nothing gets locked down very firmly. People move in one day and out the next," Webster added.

Transfer students housed in Thurston Hall have also been offered spaces in

other residence halls. "We had 30 to start with, 12 wanted to move, and three (are going to) move," Webster said. The other nine requesting a hall change were given the option of choosing rooms from three residence halls, she said. They have until 5 p.m. today to accept the offer.

"The other 18 are happy to be there," Webster said.

GW admitted too many students this year, according to Webster, causing the relocation problems. "We weren't able to get as many freshmen, so we admitted more transfers. Admissions just kept admitting."

Space is also being made available for some students on the housing waiting list, Webster said. Of the 24 students on the list, 10 have been offered space in the residence halls they requested, she said.

The other 14 who want to move into residence hall apartments may be housed there if the Thurston transfer students don't accept the offer to move, Webster said.

## GW proposes plan to merge departments

by Rhea Wessel  
Hatchet Reporter

In an effort to raise more funding, gain higher visibility and aid recruiting efforts, Columbian College of Arts and Sciences is considering merging communications-related departments into one department, CCAS Dean Robert W. Kenny said.

The proposal to merge the journalism, political communications, communication and telecommunication policy programs will be sent through several subcommittees and ultimately to the CCAS curriculum committee for approval, Kenny said.

He said his goal is to reach a decision before the end of the academic year so the new program can be implemented next fall.

The plan proposes to change the structure of the administration, not the degrees offered in communication-related majors, Political Communications Program Director Jarol B. Manheim said.

If the proposal is approved, a common core of courses tailored especially for communications-related majors would be implemented. The specific courses have not yet been defined, Kenny said.

If the merger goes through, an interim director would be named while a national search for a director is conducted. Kenny said current professors would be eligible for the position.

Under the proposal, current department heads would become directors of the programs. Any additions to the staff would be faculty appointments, Kenny said.

"There is a clear advantage to merging the departments," Manheim said. The University can raise money for one larger entity easier than it can for several smaller ones."

According to Manheim, the idea of combining the departments has been discussed since he arrived at GW in 1987.

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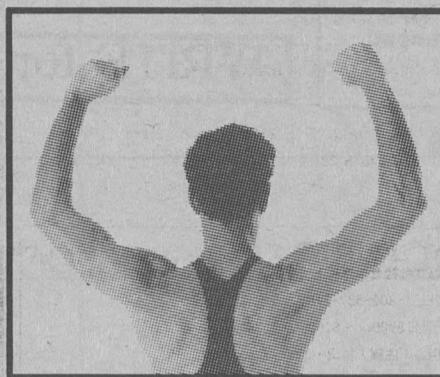
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## SAFB

*continued from p. 7*

The lack of bureaucratic red tape, coupled with the speed of funding approval and the simplicity of board procedure will make the SAFB "a breeding ground for new events," he said.

Asher said the group will enact a simple, fast and efficient funding process that will not only benefit the individual student groups, but GW as a whole.

Conneely said even without funding under PB direction, "groups can still come to us for help. They keep saying they can get along without the Program Board, but they won't be successful."

During the SAFB's first official meeting, funding approval was granted — after a 20-minute discussion — for the College Democrats' semiannual Political Awareness Week, one of the biggest events on campus, Asher said. The quick approval, he said, was seen as an early success by SAFB members.

"Three people allocating funds — that's ridiculous," she said.

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# GW video to be used to recruit students

As part of GW's new marketing strategy, the University has produced a video supplement to the traditional viewbook, according to Nadine Romstedt, the video's director.

She said the video is generally presented in two formats: the impressionist style — a short introduction to the GW environment — and the longer commercial-type style. The introduction video is slightly more than 11 minutes long and focuses on GW students around the city and on campus, she said.

Through the video, the University "tried to show what it's like to be a student here at GW, studying in the nation's capital," Romstedt said.

The video includes a fairly equal number of shots of the city and of campus, she said, adding, "Some of the best scenes in the whole video were taken in the University Yard during the (Residence Hall Association) party last year."

The new video will be part of a network which distributes the video not only around the country, but overseas as well, Romstedt said. She said the video will be made available free of charge to all student admitted for the upcoming year, and to the rest of the student body for a minimal charge.

The video was filmed by Penelope Maunsell, a producer and specialist in college videos from Durham, N.C., Romstedt said.

She said the video will be used at University functions and as an aid to traveling assistant admissions directors. The video will make its debut Oct. 7 in the Marvin Center, where it will be shown continuously throughout the evening.

*-Ginny Garcia*

## Protest

*continued from p. 1*

of white boys dressed up in prisoners' outfits, and I can hardly take it very seriously. But it is very funny," GW student Cara Gerard said.

YAF Secretary-Treasurer Karen Kosanobich said, "One thing we find is if we're confrontational, and if we're really out there trying to speak just what we believe, people don't pay attention to you. We thought this would be a way to get attention, especially on campus, to get students' attention and really make them think about it."

YAF Political Affairs Director Aaron Chang said the concept behind the "Get Out Of Jail Free Cards" the group handed out was "very simple. It's based on Monopoly. Marion Barry got out of a jail term."

The protest ended after approximately 30 minutes. The rallyers proceeded to enter the Marvin Center to hear Barry's speech, but were not allowed in at first because of lack of seating.

They were admitted later in the program after additional seats were found.

# MC director dies after 21 years of GW service

by Alec Zaccaroli

Asst. News Editor

Donald Lawrence Cotter, former assistant director of Marvin Center operations, died Saturday at GW Hospital after a battle with cancer that lasted more than a year, according to Office of Campus Life Manager Candace Lucas.

Lucas said Cotter was "known by everybody throughout the University. Most people would say he touched their lives in one way or another."

GW President Stephen Joel Trachtenberg said, "I think it's a great loss to the University."

"I particularly value him because of his contributions singing the National Anthem at various public events," he said, "... particularly at my inauguration."

Trachtenberg said he knew Cotter for only two years, but he "always seemed to me to be a gentle" member of the community. Although he did a great job in the Marvin Center, he said, Cotter seemed "most visible when he would share his artistic capacities with us."

Marvin Center Manager of Event Services James Pritchett worked closely with Cotter for several years, and said he knew Cotter since joining GW's staff in 1973.

"He was a good friend, a good person and a fun guy once you got to know him," Pritchett said. "Once you're on his good side, he loved you forever. He was the kind of guy you can count on when the chips are down."

"(Cotter) probably knew more about the Marvin Center than anyone here," he said, adding that Cotter was responsible for all physical plant operations in the Marvin Center.

Cotter is survived by his mother, Geraldine Cotter-Vaden; his stepfather, Edward Vaden; one brother, James Cotter; two sisters, Marian Cotter and Janet Cotter White; three nieces, Michelle Cotter, Tracy Cotter and Robyn White; two nephews, James Cotter II and Ronald White Jr. and one brother-in-law, Ronald White, all from the St. Louis area.

Cotter was born Dec. 29, 1937, in St. Louis, Mo. He attended St. Louis public schools and later earned his B.A. from Lincoln University in Jefferson City, Mo.

In 1967, Cotter moved to Washington, D.C. and attended graduate school at GW, where he earned a master's degree in counseling and guidance. He worked at GW for 21 years after earning his degree.

Cotter served as Airman First Class in the U.S. Air Force, and while serving in Germany he formed and led a Boy Scout troupe.

Pritchett said GW has not made a decision as to who will replace Cotter, but said he would be a tough act to follow. OCL Executive Assistant Steven Sitrin will take over Cotter's position until a replacement is found, he said.



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# The GW Hatchet picks the NFL winners

Because the NFL has banned display of point spreads on its telecasts, The GW Hatchet offers this betting guide for the NFL's week three:

**New England (1-1) at CINCINNATI (2-0)**

The Patriots are 9 1/2 point underdogs.

Ana the Banana: New England 21-12

Ted the Guido: Cincinnati 27-13

Scott the Hippie: Cincinnati 20-10

David the Dude: Cincinnati 24-17

Sarah the Wig: New England 17-14

Johanna the Banana: New England

28-14

**Minnesota (1-1) at CHICAGO (2-0)**

The Vikings are 2 point underdogs.

Ted the Guido: Chicago 24-17

Scott the Hippie: Chicago 30-17

David the Dude: Minnesota 24-17

**San Diego (0-2) at CLEVELAND (1-1)**

The Chargers are 5 1/2 point underdogs

Ted the Guido: Cleveland 27-21

Scott the Hippie: Cleveland 14-6

David the Dude: San Diego 27-13

**Seattle (0-2) at DENVER (1-1)**

The Sea hawks are 9 point underdogs.

Ted the Guido: Denver 17-14

Scott the Hippie: Denver 23-7

David the Dude: Denver 24-7

**Kansas City (1-1) at GREEN BAY (1-1)**

The Chiefs are 3 point underdogs.

Ted the Guido: Green Bay 31-20

Jimmy the Dane: Kansas City 28-19

Scott the Hippie: Green Bay 21-17

David the Dude: Kansas City 24-17

**Indianapolis (0-2) at HOUSTON (0-2)**

The Colts are 9 point underdogs.

Ted the Guido: Indianapolis 24-21

Scott the Hippie: Houston 17-10

David the Dude: Houston 21-20

**Pittsburgh (1-1) at L.A. RAIDERS (2-0)**

The Steelers are 3 1/2 point underdogs.

Ted the Guido: Steelers 27-21

Scott the Hippie: Raiders 17-14

David the Dude: Raiders 28-10

**Philadelphia (0-2) at L.A. RAMS (1-1)**

The Eagles are 6 point underdogs.

Ted the Guido: Rams 28-17

Scott the Hippie: Rams 23-20

David the Dude: Rams 38-20

**Miami (2-0) at N.Y. GIANTS (2-0)**

The Dolphins are 7 point underdogs.

Ted the Guido: Giants 24-14

Scott the Hippie: Miami 27-24

Patrice the Boss: Miami 24-17

David the Dude: Giants 21-20

**Atlanta (1-1) at SAN FRANCISCO (2-0)**

The Falcons are 10 1/2 point underdogs.

Ted the Guido: San Francisco 31-10

Scott the Hippie: San Francisco 28-6

David the Dude: Atlanta 24-23

**Detroit (1-1) at TAMPA BAY (1-1)**

The Lions are 2 point underdogs.

Ted the Guido: Lions 28-17

Scott the Hippie: Lions 34-24

David the Dude: Detroit 31-20

**Dallas (1-1) at WASHINGTON (1-1)**

The Cowboys are 14 point underdogs.

Ted the Guido: Washington 35-14

Scott the Hippie: Dallas 24-21

David the Dude: Washington 31-28

Alec the tall blond: Washington 35-7

**Phoenix (1-1) at NEW ORLEANS (0-2)**

The Cardinals are 9 point underdogs.

Ted the Guido: New Orleans 10-9

Scott the Hippie: New Orleans 13-6

Sharyn the Wizard: New Orleans 20-6

David the Dude: Phoenix 24-13

**Buffalo (1-1) at N.Y. JETS (1-1)**

The Jets are 2 point underdogs.

Ted the Guido: Buffalo 21-10

Scott the Hippie: Jets 14-10

David the Dude: Jets 28-17

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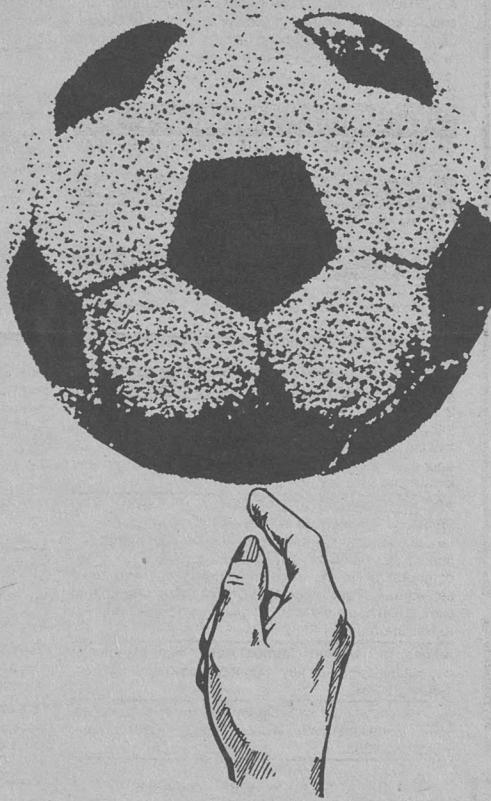
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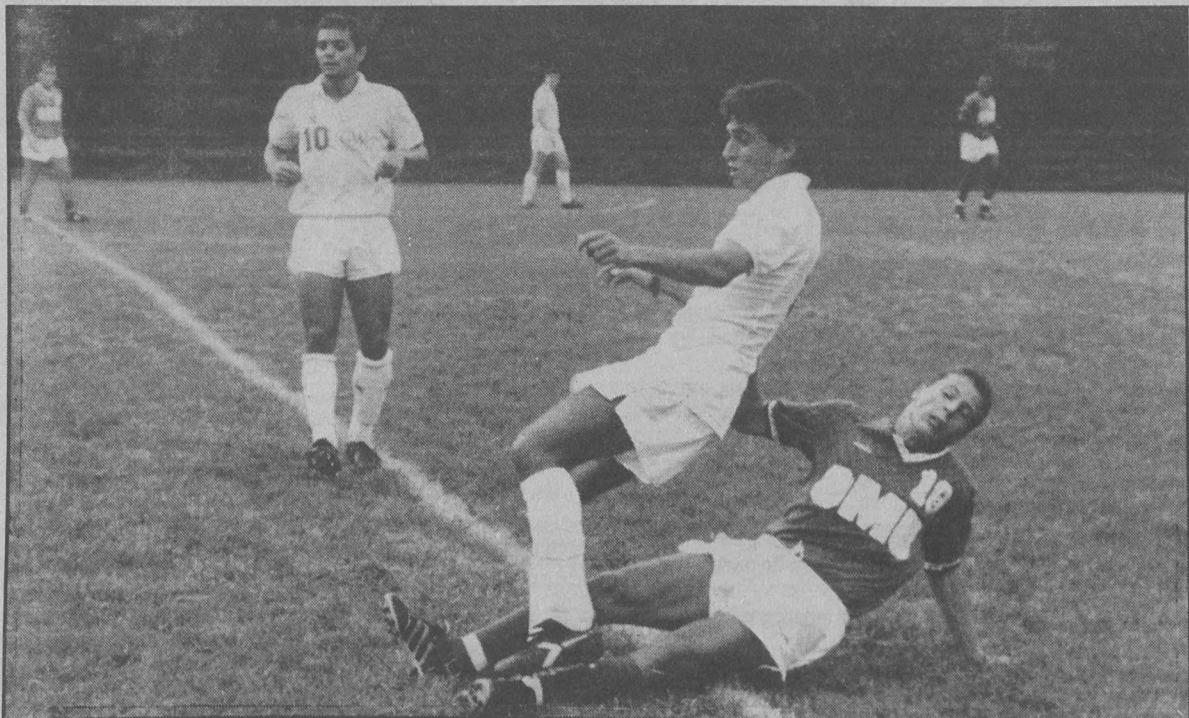
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# SPORTS



GW was repeatedly tripped up by the George Mason defense.

photo by Adam Sidel

## Sweet revenge for the Patriots

**George Mason avenges first-round NCAA loss, down kickers 2-0**

by Scott Jared

Hatchet Sports Writer

Francis Field has not been home sweet home for the GW men's soccer team thus far. Yesterday, the Colonials (3-3-1) were shut out by George Mason (5-1-2), 2-0, on the rain-muddied field.

The Colonials have scored only one goal in three home games in their first season playing at the new field.

GW became the latest team to be squashed by the George Mason soccer steamroller. The Patriots (7-1) defeated eighth-ranked Adelphi, 1-0, last weekend, and is unbeaten in its last seven games — its sole loss came in the season opener.

George Mason virtually shut down the offense of the Colonials — GW had nine shots on goal to George Mason's 17.

GW head coach George Lidster said the Patriots outplayed GW.

"(George) Mason started out strong," he said. "They took the game to us and we couldn't knock them out of their rhythm."

At the same time, the Colonials couldn't get into any kind of rhythm as play remained in their half of the field. "They were a step quicker than us on the day," Lidster said. "All 11 of their players were in better sync than our players."

The Patriots maintained consistent offensive pressure against the Colonials, keeping the ball in front of GW's goal much of the game, according to Lidster. However, the blame for the lack of offense should not be placed entirely on the forwards, he said.

"I don't think we attacked from the back or midfield," Lidster added. "We were very static."

### Sports briefs

#### Men's tennis

The GW men's tennis team, behind the play of number-one seed Michael Rubner, defeated George Mason, 8-1, Tuesday at East Potomac Park.

Rubner, a senior from Delray Beach, Fla., beat GMU number-one seed John McClelland, 6-3, 6-3, to lead the way for the Colonials (2-0) in the rout of the Patriots. GW also crushed crosstown rival Georgetown, 7-2, Sept. 12.

Tuesday's other GW winners included number-three Charles West and number-six Michael Dowd.

"We played very well, they just weren't that good," GW head coach Joe Mesmer said. "They were outmanned. Rubner played real well."

Mesmer is expecting big things out of Rubner and the team this season.

"His playing style is real flashy. He can hit winners from anywhere," he said. "(He has a) huge serve and can hit it up to 120 miles per hour. His goal is to qualify for the NCAAs."

"We have a good chance to finish in the top six or seven in the East. We could go 20-5 with good weather and if Rubner does not get hurt."

#### Water Polo

The GW water polo team hosts its only tournament of the season this weekend when it plays in the GW Invitational at the Smith Center.

The Colonials open Friday at 6:30 p.m. against the Potomac Valley Club and face Rensselaer Polytechnic Institute Saturday at 12:30 p.m. GW will have two more matches, one Saturday night and one Sunday morning. Times and foes will depend on how the team performs.

-Ted Gotsch

## Strong defense keys victory over JMU

by Ted Gotsch

Sports Editor

After being swept in three matches in the Rice University tournament last weekend, the GW volleyball team took a step forward with a 15-17, 15-10, 15-9, 15-11 victory over James Madison University last night in Harrisonburg, Va.

The Colonial women (4-10) dropped the first game of the match, but eventually settled in to play some of its best volleyball of the season, according to GW head coach Susan Homan.

"We played real well," Homan said. "Last weekend was a pretty rough weekend. (Yesterday) we played good defense and served real well. We were a lot smoother . . . it was fun to see it in action."

Homan said she was impressed by JMU's level of play during the match.

"They were good, they played great defense," she said. "We had to work really hard. They were fighters, they attacked every ball and were real noisy. We were working in high gear and we had to really push to win the match. We played better than we did against (in the Sept. 11 win over) Georgetown."

Cinnamon Burnim and Tracy Webster led the effort for the Colonial women. Burnim had a hitting percentage of .361 for the match, while Webster served out the match with four aces in the fourth game.

"Tracy had four aces when the match was on the line," Homan said. "She was a real aggressor."

Homan said the team went into the match against the Dukes with the right perspective.

"We went into the match with two goals," she said. "We wanted to play well and win the match and we also wanted to play well to the level we will need to get to for next week."

While viewing the next two matches at home as confidence builders, Homan said she is looking down the road and setting strategy for GW.

"What we are trying to do is to better ourselves every time we step out on the court," she said. "(Our play) hasn't been consistent, so we want to continue to look for consistency at a higher level."

"We are pushing hard, but at the same time we want to be patient," she added. "We have only been together a month and we have come a long way, but we need to come along more. Practice is a large part of that."

**Spikes** — GW returns home to face the University of South Carolina, Sunday at 2 p.m. in the Smith Center.

## Booters fall in close match to Dukes, 2-1

**Colonial women rally but come up short**

by Holger Stolzenberg

Hatchet Sports Writer

Despite controlling the second half of play, the GW women's soccer team could not overcome a 2-0 halftime deficit, falling to James Madison, 2-1, Tuesday at Francis Field.

James Madison took an early lead when their team scored 12:12 into the game and struck a second time before intermission to take its 2-0 lead. At the half, the Colonial women had been outshot 9-3.

"(The players) weren't as enthusiastic as they wanted to be," GW head coach Adrian Glover said. "Many of the players felt that the second goal should have been called off-sides, but the referee didn't see it that way."

Freshman Chrissie Snow said, "I definitely thought they were off-sides. I am almost positive."

"It looked like it was off-sides," co-captain Donna Wagner agreed.

In the second half, though, GW turned the game around. "Our rhythm and fluidity were very good," Glover said. The Colonial women reversed the shots-on-goal count as they outshot their opponents 9-3.

"We were not mentally prepared," Wagner said. "We were able to change our attitudes and pick up the level of intensity."

At 56:30, Lisa Zifcak was pulled down and GW was awarded a penalty shot. Glover gave the shot to senior co-

captain Lora Mozer, but Mozer declined, electing Snow as the penalty shot kicker.

Snow put the ball right by the Dukes' goalie and picked up her second goal of the season.

"Penalty kicks are simple," Snow said. "All that is needed is a hard pass to the corner."

The Colonial women had several opportunities to score after the Snow goal, but could not connect on any of them.

"Our team has difficulty with first halves. We are a great second half team. Our minds were not in the game," Snow said.

Wagner said the team was sluggish in the first half. "We really only played one half of soccer," she said. "We didn't play 90 minutes."

"We were very disappointed. We felt we deserved a tie," Glover said. "The team was lacking enthusiasm and spark. We have got to get enthusiasm going in the first half."

"We're not losing to bad teams, only to the good teams. The quality of play has improved tremendously from last year."

**Goals** — GW hosts Florida International today at 3 p.m. at Francis Field. The Colonial women then hit the road, traveling to New Jersey to play Monmouth College Saturday at noon and to the University of Virginia to play the Cavaliers Sunday at 7 p.m.